



Canandaigua Academy Music Department

Tom Davis, Lead Teacher – Amy Story, Vocal Director
Jay Blaufuss, Orchestral Director – Greg Kane, Instrumental Music
Nancy Petrie, Vocal Music – Chris Ieda, Music Theory

Department Phone: 396-3833

Band	Chorus	Orchestra
Wind Ensemble Symphonic Band Jazz Band Jazz Band II "The Sound" Pit Orchestra	Academy Chorus Women's Choir Jazz Choir Madrigal Choir	Chamber Orchestra Symphony Orchestra
Tom Davis davist@canandaiguaschools.org	Amy Story storya@canandaiguaschools.org	Jay Blaufuss blaufussj@canandaiguaschools.org
Greg Kane kaneg@canandaiguaschools.org	Nancy Petrie petrien@canandaiguaschools.org	

All families are urged to fill out the online "How you can help" form

- Navigate your web browser to: www.caband.info
- Click on the link, "How You Can Help"

Handbook Excerpts

Symphonic Band

Level: Mixed Grades 9-12 Credit: Full Year - 1 Unit Prerequisites: No audition is required if the student has successfully completed 8th grade band.

The Symphonic Band is one of the two primary performing groups in the Academy Band Program. This organization studies and performs high quality concert band literature of moderate to advanced difficulty, offering performance experiences in and out of school throughout the year. As an integral part of the program, each student receives instruction on his/her instrument in the form of a weekly lesson and is required to participate in the Academy Parade Band. Membership allows the student the opportunity to participate in NYSSMA (New York State School Music Association) events such as Solo Festival, All-County Band, Area All-State Band, and All Conference Bands. As an enrichment activity at least one major travel/evaluative/rating experience is planned each year.

Wind Ensemble

Level: Advanced Grades 9-12 Credit: Full Year - 1 Unit Prerequisites: Academy Symphonic Band or permission of the instructor. AUDITION REQUIRED

The Wind Ensemble is one of the two primary performing groups in the Academy Band Program. This organization studies and performs high quality concert band literature of advanced difficulty, offering performance experiences in and out of school throughout the year. As an integral part of the program, each student receives instruction on his/her instrument in the form of a weekly lesson and is required to participate in the Academy Parade Band. Membership allows the student the opportunity to participate in NYSSMA (New York State School Music Association) events such as Solo Festival, All-County Band, Area All-State Band, and All Conference Bands. As an enrichment activity at least one major travel/evaluative/rating experience is planned each year.

Handbook Excerpts

Academy Jazz Ensembles

Level: Mixed Grades 9-12 Credit: Full Year - 1/2 Unit Prerequisites: A member of Symphonic Band, Wind Ensemble or Orchestra Audition may be required depending on interest. The Jazz Ensemble is a select member instrumental ensemble that meets 3 days per cycle for one period. The Jazz Ensemble performs music of all jazz styles such as fusion, jazz-rock, blues, Latin, swing, and others. Students will be exposed to jazz improvisation during the school year. The Jazz Ensemble performs at school events, community sponsored activities, and concerts.

Grading

Grading is based on the student musician's growth in three areas: Lesson Progress, Rehearsal department, and Participation. The rubric is found below. Please familiarize yourself with these grading categories.

Lessons (33.3%)

- The student prepares assigned material as prescribed.
- The student learns assigned scales and arpeggios.
- The student consistently develops ranges and tone quality.
- The student prepares with attention to musical detail.
- The student demonstrates musical growth.

Rehearsals (33.3%)

- The student is ready to receive instruction.
- The student contributes positively to the group's progress.
- The student treats instruments, music, folders, equipment and furniture in a responsible way.
- The student performs with attention to musical detail.

Concerts (33.3%)

- The student performs in all performances.
- The student is dressed appropriately for all performances.

Students and parents are reminded that this performing ensemble is a credit bearing course and that the district has a responsibility to assess students appropriately for their learning as a means of granting this credit. Concert performances are a unique and authentic performance assessments for which there is no substitution or "make-up" opportunity. Therefore a student who misses a required scheduled performance (as listed in this Handbook) will receive a grade of '0' for that assessment. Parents may petition the teacher for exception to this requirement in the case of severe illness and dire family emergency. It should also be noted that this grading philosophy is in alignment with the current district grading and homework policies.

Please examine the Schedule of Events (resources on the band web site) and mark all dates on your calendar. Take note of all concerts, marching band rehearsals, and parades. They are requirements of this course and cannot be missed without influencing a student's participation grade. Pay particular attention to graduation practice and the graduation performance at the Finger lakes Performing Arts Center, as they are also course requirements.